

# Braj Heritage Fest 2026

VCM Samskriti, the cultural wing of VRINDAVAN CHANDRODAYA MANDIR, presents Braj Heritage Fest 2026! Braj Heritage Fest is the biggest cultural carnival filled with contests for students from LKG to Class XII celebrating India's vibrant culture and traditions. This is an inter-school fest organized for schools across BRAJ. The competitions include Classical Dance, Vocal Music, Bhagavad Gita shloka recitation, Storytelling, Colouring, Painting, and more.

## **RULES AND REGULATIONS**

### **Registration Fee**

- ₹100 per child per competition.

### **Dress Code**

- Except for costume-based events (e.g., Fancy Dress, dance), all students must wear their school uniform.
- Students must carry their present or previous year school ID card.
- Students being home schooled or those representing a music/dance institute must provide a valid age-proof identity card if required.
- Please change costumes in changing rooms only.

### **School Registration**

- School should confirm their participation by registering their school's name in the given google form- it is mandatory.
- First preference will be given to registered schools while issuing tokens.

### **Parents & Accompanying Guardians**

- Parents accompanying participants should note that the waiting time may be approximately 3–4 hours.
- Parents and guardians are requested to bring the child at 12pm for stage competitions.

### **Judging & Discipline Policy**

- The decision of the judges will be final and binding.
- Any questioning, arguing, or challenging of judging decisions will lead to immediate disqualification.
- Directly approaching or talking to judges during the competitions or regarding results is strictly prohibited and may result in disqualification.
- Participants, parents, and teachers are requested to respect the judging panel and to cooperate throughout the event.

## **1. Hand writing (Hindi and English) Solo**

### **COME LET US WRITE THE GLORIES OF THE LORD**

A **Handwriting Competition** is an event where participants showcase their penmanship skills by writing a given text or passage within a set time. The aim is to promote neatness, clarity, consistency, and artistic presentation in handwriting, whether in **cursive or print**.

### Guidelines

1. In English and Hindi, along with ruled sheets, will be provided.
2. Participants should bring writing materials like pens and pads.
3. Duration: 60 minutes.

4. Eligibility: Class (IV, V, VI) (VII, VIII, IX) (X, XI, XII)
5. Judgment criteria: Neatness & Clarity, Uniform Letter Size & Spacing, Alignment & Margin Use, Style (Cursive/Print as applicable), Overall Presentation

## 2. Essay Writing (Hindi and English) Solo

An **Essay Writing Competition** is a structured writing event where participants express their thoughts, ideas, and opinions on a specific topic in the form of an essay. It promotes **language skills**, and **creativity**, and encourages participants to articulate their views clearly and persuasively.

### Guidelines

1. Please refer to the book “Krishna-The Supreme Personality of Godhead” authored by His Divine Grace A. C. Bhaktivedanta Swami Srila Prabhupada.
2. The participants should bring Writing materials like pens and a writing pad.
3. Ruled sheets will be provided.
4. The essay should not exceed 600 words.
5. Duration: 60 minutes.
6. **Eligibility:** Class (IV, V, VI) (VII, VIII, IX) (X, XI, XII)
7. Judgment criteria: Relevance to the Topic, Clarity & Structure (Introduction, Body, Conclusion), Creativity & Originality, Grammar & Language, Presentation & Neatness

### ESSAY TOPICS

#### Class IV, V, VI

1. Birth of Lord Krishna  
Chapter – The Birth of Lord Krishna
2. Appearance of Goddess Durga  
Chapter – Kamsa begins his persecutions
3. Khechari who was killed by Krishna  
Chapter – Putana Killed
4. The fruit vendor  
Chapter – Killing the Demons Vatsasura and Bakasura

#### Class VII, VIII, IX

1. Vasudeva saves Devaki's life from Kamsa  
Chapter – The Advent of Lord Krishna
2. Yogamaya  
Chapter – Prayers by the Demigods for Lord Krishna
3. Krishna eats clay (mud)  
Chapter – Vision of the Universal Form
4. Vasudeva feels separation  
Chapter – The meeting of Nanda and Vasudeva

#### Class X, XI, XII

1. Krishna delivers Nalakuvara and Manigriva  
Chapter – Mother Yashoda binds Lord Krishna
2. Indra's Prayers  
Chapter – Prayers by Indra, the King of Heaven
3. The fate of Chanura and Mushtika  
Chapter – The Killing of Kamsa
4. Deliverance of Kaliya  
Chapter – Subduing Kaliya

### 3. Krishna Quiz Group

**Krishna Quiz** is a fun and educational activity focused on the life, teachings, and stories of **Lord Krishna**

Guidelines: There will be 2 Rounds – Written and Oral

#### **Guidelines for the Written Test (Qualifying Round)**

1. The Organizer will provide MCQ-based question papers with 50 questions.
2. A team of 2 or 3 to write the answers together.
3. Duration: 60 minutes.
4. Eligibility: Class (IV, V, VI), (VII, VIII, IX), (X, XI, XII)
5. No mobiles are allowed.
6. Entry Time for the written test is 8:45 am, and the Test begins at 9:00 am.
7. Written test paper submission - at 10 am sharp. (NO extra time will be provided).

#### Krishna quiz Syllabus

4th to 6th

- Chapter- The stealing of the boys and calves by Brahma
- Chapter – Prayers offered by Lord Brahma to Lord Krishna
- Chapter – The killing of Dhenukasura
- Chapter – Subduing Kaliya
- Chapter – Extinguishing the Forest fire
- Chapter – Killing the demon Pralambasura
- Chapter - Devouring the forest fire

7th to 9th

- Chapter – Krishna kidnaps Rukmini
- Chapter – Krishna defeats all the Princes and takes Rukmini home to Dvaraka
- Chapter – Pradyumna born to Krishna and Rukmini
- Chapter – The story of the Syamantaka jewel
- Chapter – The killing of Satrajit and Satadhanva
- Chapter – Five Queens married by Krishna
- Chapter – The deliverance of the demon Bhaumasura

10th to 12th

- Preface
- Introduction
- Chapter – The advent of Lord Krishna
- Chapter – Prayers by the Demigods for Lord Krishna in the womb
- Chapter – The birth of Lord Krishna
- Chapter – Kamsa begins his persecutions
- Chapter – Summary description of Lord Krishna's pastimes
- Chapter – The Author

#### Guidelines for Oral Quiz

1. The qualifying teams from the written round will enter the Oral Quiz round
2. Duration: 30 minutes.
3. Questions will be from the book "Krishna - The Supreme Personality of Godhead" written by His Divine Grace A.C. Bhaktivedanta Swami Srila Prabhupada.

## 4. Rangoli - Group

**Rangoli** is a traditional Indian art form where decorative patterns are created on the floor using colored powders, rice, flower petals, or other materials. It is usually made during **festivals, auspicious occasions, or cultural events** as a symbol of **welcoming, positivity, and spiritual harmony**.

### Guidelines

1. There will be only one round of competition.
2. Maximum time to complete the Rangoli is 1 hour.
3. Bring your own materials for rangoli.
4. The participants will not be allowed to refer to any printed material.
5. Judges' decision will be final.
6. Team Size: 3 members.
7. **THEME** – PYARO VRINDAVAN
8. Eligibility: Class (IV, V, VI) (VII, VIII, IX) (X, XI, XII)
9. Judgment criteria: Creativity, colour combination, overall appearance and appeal, neatness, best theme.

## 5. Coloring - Solo

**Coloring** is a visual art activity where participants fill outlined drawings with colors using crayons, colored pencils, sketch pens, glitter, etc. It helps develop **creativity, hand-eye coordination, and focus**, especially in children.

### Guidelines

1. Coloring sheets will be provided.
2. Participants must bring their writing pad, coloured pencils, crayons, sketch pens, glitter, etc.
3. Duration: 60 minutes.
4. Eligibility: Class LKG, UKG, I, II, III, IV, V, VI
5. Judgment criteria: Visual appeal, colour combination, creativity, neatness, and authenticity.

## 6. Painting - Solo

**Painting** is a visual art form where colors are applied to a surface—typically paper, canvas, or fabric—using brushes, fingers, or tools. It allows individuals to express their **emotions, ideas, and creativity** through imagery, texture, and color

### Guidelines

1. Plain sheets will be provided
2. The theme should be Krishna's pastimes. For example, Govardhan Leela, Makhan Chori Leela, Rasalila, Kaliya daman, Damodar Leela etc. Any other theme will be disqualified.
3. Participants must bring their writing pad, water colours, acrylic colors, paint brushes, palette etc.
4. Duration: 60 minutes
5. Eligibility: Class IV, V, VI, VII, VIII, IX, X, XI, XII

6. Judgment criteria: Visual appeal, colour combination, creativity, neatness, and authenticity with respect to the theme

## 7. Pencil Shading - Solo

**Pencil shading** is a drawing technique where depth, texture, and contrast are created using varying pressures and strokes with a pencil.

### Guidelines

1. Plain sheets will be provided.
2. The theme should be Vedic personalities depicting any pastime. For example Shabari with Lord Rama, Deliverance of Ahilya (Ahilya ka uddhar), Sita Haran, Holika Dahan, Samudra manthan, Bhishma on a bed of arrows. Any other theme will be disqualified.
3. Participants should use only PENCILS.
4. Duration:60 minutes.
5. Eligibility: Class IV, V, VI, VII, VIII, IX, X, XI, XII
6. Judgment criteria: Visual appeal, shading effects, creativity, neatness, and authenticity with respect to the given theme.

**Please note: Winners' coloring sheets, painting sheets, and pencil shading sheets will be displayed on the Prize Distribution Day.**

## 8. Vedic Story Telling (Hindi OR English) - Solo

A Vedic Storytelling Competition is a cultural and educational event where participants narrate stories inspired by the ancient Indian Vedic literature. These stories often come from various scriptures—and include themes such as creation, deities, nature, moral values (dharma), and the lives of sages (rishis).

The competition encourages oral tradition, spiritual learning, and creative expression, promoting a deeper understanding of India's philosophical and cultural roots.

### Guidelines

1. Please choose the story from the given link
2. Eligibility- (LKG, UKG) (I, II, III) (IV, V, VI) (VII, VIII, IX) (X, XI, XII)
3. Time Limit: 1 to 2 minutes (**NO INTRODUCTION**).
4. Language: Hindi, English (based on preference ANY ONE).
5. Presentation style: Solo narration, with or without music, gestures, or visual aids
6. Judging Criteria.
  - Content Accuracy – Narrate the story from the link only.
  - Clarity & Expression – Voice modulation, pronunciation, confidence.
  - Creativity – Style of presentation, use of music/props/costumes.
  - Message – Relevance of moral or spiritual lesson.

## 9. Krishna Rhymes Solo

Krishna rhymes are devotional poems or songs, often written in rhyme and rhythm, that praise and celebrate the life, virtues, and divine plays (lilas) of Lord Krishna.

### Guidelines

1. Participants can choose any one rhyme from the given list of rhymes from the link
2. Duration: 1 minute
3. Eligibility: Class (LKG, UKG) (I, II, III)
4. Judgment criteria: Body language, expression, stage presence, confidence, and Creativity.

## 10. Vedic Mantra Chanting Solo

**Vedic Mantra Chanting** is the recitation of sacred verses (mantras) from the **Scriptures**. These mantras are chanted with precise **intonation (swara)** and **pronunciation**, as prescribed in Vedic traditions, to invoke **peace, wisdom, and divine energies**.

### Guidelines

1. Eligibility: Class (LKG, UKG) (I, II, III) (IV, V, VI) (VII, VIII, IX) (X, XII, XII)
2. Participants can choose Shlokas from the given list of Shlokas from the link
3. Duration: 1 min to 2 mins
4. Number of slokas: (LKG, UKG; I, II, III – 3 Shlokas) (IV, V, VI – 5 Shlokas) (VII, VIII, IX – 7 Shlokas), (X, XII, XII – 9 Shlokas)
5. Judgment criteria: Clarity in pronunciation, meter, rhythm, Authenticity, No. of Shlokas.

## 11. Dance Competition – Solo

### IMPORTANT NOTE- NO BOLLYWOOD SONG or DANCE

**Dance is not just an art form, but a beautiful expression of devotion, culture, and emotion. This competition invites participants to present traditional and classical Indian dance forms that depict the divine pastimes, values, and devotions.**

### Guidelines

1. Songs or imitations of dance from any **movie** are not allowed AND IF THEY PERFORM ON MOVIE SONGS, THEN THE PARTICIPANT WILL BE DISQUALIFIED
2. The first performance is the final performance.
3. Duration: 2 mins.
4. Eligibility: Class (LKG, UKG); (I, II, III); (IV, V, VI); (VII, VIII, IX); (X, XI, XII)
5. Judgment criteria: Costume, expression, Rhythm, Theme, Stage presence, Remarks.
6. Songs to be downloaded on your phone beforehand. There are network issues IN Campus.

## 12. Dance Competition – Group

### NO BOLLYWOOD SONG OR DANCE IS ALLOWED

**Dance is not just an art form, but a beautiful expression of devotion, culture, and emotion. This competition invites participants to present traditional and classical Indian dance forms that depict the divine pastimes, values, and devotions.**

#### Guidelines

1. Songs or imitations of dance from any **movie** are not allowed AND IF THEY PERFORM ON MOVIE SONGS, THEN THE GROUP WILL BE DISQUALIFIED
2. The first performance is the final performance.
3. The number of members of the team for Group Folk Dance: 6 to 12 (minimum 6 in a team is compulsory)
4. Duration: 5 minutes
5. Eligibility: Class (LKG, UKG) (I, II, III) (IV, V, VI) (VII, VIII, IX) (X, XI, XII)
6. Judgment criteria: Costume, Expression, Rhythm, Theme, Stage presence, Coordination, Remarks
7. Songs to be downloaded on your phone beforehand. There are network issues in the Campus.

## 13. Classical Singing - Solo

**Classical Singing** refers to the vocal performance of traditional Indian classical music, rooted in **ragas (melodic frameworks)** and **talas (rhythmic cycles)**. It emphasizes **voice control, improvisation, and emotional depth**, and is typically performed in styles like **Hindustani** (North Indian) or **Carnatic** (South Indian) music.

#### Guidelines

1. Devotional compositions of great acharyas like Surdas, Meera Bai, Haridas, Vallabhacharya, Purandaradasa, Annamacharya etc., may be performed in pure classical form.
2. To name a few classical Ragas like Drupad, Dhamar, Tarana, Thumri, Tappa, Trivat, Khyal gayan, gajal, Chaturang, etc can be performed.
3. If required, please bring your own instruments and play by yourself/teachers/friends/students.
4. No recorded music will be allowed.
5. Duration: 1.30 minutes.
6. Eligibility: Class (IV, V, VI) (VII, VIII, IX) (X, XI, XII)
7. Judgment criteria: Tone quality, breath support, modulation, pitch, rhythm, and tempo, Authenticity, Remarks.

## 14. Classical Singing - Group

#### Guidelines

1. Devotional compositions of great acharyas like Surdas, Meera Bai, Haridas, Vallabhacharya, Annamacharya, Purandaradasa etc., may be performed in pure classical form.
2. To name a few classical Ragas like Drupad, Dhamar, Tarana, Thumri, Tappa, Trivat, Khyal gayan, gajal, Chaturang, etc can be performed
3. If required, please bring your own instruments and play by yourself/ teachers/friends/parents/students.
4. No recorded music will be allowed.
5. Team Size: 4 to 5 members.
6. Duration: 2.30 minutes.
7. Eligibility: Class (IV, V, VI) (VII, VIII, IX) (X, XI, XII)
8. Judgment criteria: Tone quality, breath support, modulation, pitch, rhythm, tempo, synchronization.

## 15. Singing Competition - Solo

A **Singing Competition** is a musical event where participants showcase their vocal talent by performing songs in various styles— **devotional, folk, rock bhajan**. It promotes **confidence, creativity, and musical ability**, offering a platform for budding singers.

### Guidelines

1. Participants can sing devotional FOLK songs, bhajan, pad, Iskcon bhajan etc.
2. Western or movie songs will NOT be allowed.
3. If required, please bring your own instruments, and played by yourself/parents/teachers/friends.
4. No recorded music will be allowed.
5. Duration: 1.30 minutes
6. Eligibility: Class IV, V, VI; VII, VIII, IX; X, XI, XII
7. Judgment criteria: **Sur (Pitch & Melody), Taal (Rhythm), Clarity & Pronunciation, Bhaav (Devotional Expression), Overall Presentation**

## 16. Singing Competition - Group

A **Singing Competition** is a musical event where participants showcase their vocal talent by performing songs in various styles— **devotional, folk, or rock bhajan**. It promotes **confidence, creativity, and musical ability**, offering a platform for budding singers.

### Guidelines

1. Participants can sing authentic devotional FOLK songs of any region or State.
2. Western or movie songs will NOT be allowed.
3. Devotional compositions of great acharyas like Surdas, Meera Bai, Haridas, Vallabhacharya, etc. in Folk style.
4. If required, please bring your own instruments, and played by yourself/teachers/parents/friends.
5. Team Size: 4 to 5 members.
6. Duration: 2.30 minutes.

7. Eligibility: Class (IV, V, VI), (VII, VIII, IX); (X, XI, XII)
8. Judgment criteria: Tone quality, breath support, modulation, pitch, rhythm, tempo, synchronization.

## 17. Puranic Costumes- Solo

**Puranic costumes** refer to the traditional attire worn to represent **characters from Puranas**, such as **Brahama, Vishnu, Mahesh, Durga**.

### Guidelines

1. Participants may dress up as any of the Puranic characters from Ramayana, Mahabharata, or Puranas.
2. The participant can enrich their performance by delivering a single dialogue.
3. Eligibility: Class (LKG, UKG), (I, II, III).
4. Judgment criteria: Makeup, Costume, Authenticity, and Visual Presentation.

## 18. Craft making competition - Solo

A craft-making competition is a creative event where participants design and build handmade items using various materials, judged on creativity, originality, skill, and sometimes theme relevance.

### Guidelines

1. Theme- Anything based on a Devotional concept.
2. Time- 1 Hour
3. Eligibility- IV, V, VI, VII, VIII, IX, X, XI, XII
4. Suggested Materials- Paper, cardboard, Fabric, thread, felt, Beads, buttons, sequins, Clay, dough, woolen, Recyclables (bottles, newspapers, etc.), Natural materials (twigs, leaves, stones), Thermocol can be used.
5. All Required materials need to be brought by students.
6. ANY USE OF PRE-MADE MODEL OR STRUCTURES FOUND WILL BE DISQUALIFIED
7. Judgment criteria- Creativity & Originality, Craftsmanship, Relevance to Theme, Use of Materials, Presentation.

## 19. Krishna Lila presentation (Power Point Presentation)- Solo

### Guidelines

1. Please refer to Krishna Book – The Supreme Personality of Godhead, authored by His Divine Grace A. C. Bhaktivedanta Srila Prabhupada
2. Please choose any of the topics given below ONLY
  - Class IV, V, VI – Putana in disguise, The fall of Wind Demon, Vision of Universe
  - Class VI, VII, VIII – Deliverance of Kaliya, Krishna lifts Govardhan, Balarama defeats Pralambasura
  - Class IX, X, XII - Deliverance of Nalakuvara and Manigriva, Krishna engulfs Fire, Aghasura's death
3. Participants must make a PPT, based on any one of the given topics. PPT must include Pictures / audio / videos. (PLEASE DOWNLOAD YOUR PPT FOR PRESENTATION)
4. Participants can explain in ANY languages (English and Hindi)

5. PPT should have minimum 10 slides and maximum 15 slides.
6. PPT to be brought in a Pen drive, or you can get your own laptop (preferably)
7. Duration – 2 mins to 5 mins
8. Eligibility – IV, V, VI; VII, VIII, IX; X, XI, XII
9. Judgement Criteria – Philosophical accuracy, PPT content, Body language, Overall presentation, Fluency in explanation

## 20. Instrumental Music- Solo

An **Instrumental Music Competition** is an event where participants perform music using **musical instruments**, showcasing their **technical skill, creativity, rhythm, and melodic expression**. It provides a platform for musicians to demonstrate **dedication and talent**, and fosters appreciation for both classical and contemporary instrumental music.

### Guidelines

1. **Eligibility:** Class (IV, V, VI); (VII, VIII, IX); (X, XI, XII)
2. **Duration:** 2 minutes.
3. **Judgment criteria:** Technical Skill & Accuracy, Rhythm and Timing, Tone Quality, Expression and Musicality, Originality or Improvisation, Stage Presence and Confidence
4. **Taal Vadhya, Swar Vadhya, Taar Vadhya** will be judged separately.

## 21. Instrumental Music – Group

An **Instrumental Music Competition** is an event where participants perform music using **musical instruments**, showcasing their **technical skill, creativity, rhythm, and melodic expression**. It provides a platform for musicians to demonstrate **dedication and talent**, and fosters appreciation for both classical and contemporary instrumental music.

### Guidelines

1. **Eligibility:** Class (IV, V, VI); (VII, VIII, IX); (X, XI, XII)
2. **Team:** 4 to 5
3. **Duration:** 2 minutes.
4. **Judgment criteria:** Technical Skill & Accuracy, Rhythm and Timing, Tone Quality, Expression and Musicality, Originality or Improvisation, Stage Presence and Confidence
5. **Taal Vadhya, Swar Vadhya, Taar Vadhya** will be judged separately.

## 22. THEATER

The Theatre Competition is a creative platform where participants express powerful messages through acting, dialogue, emotions, and storytelling. It helps students build confidence, teamwork, stage presence, and communication skills while exploring meaningful themes.

Drama is not just a performance — it is expression, culture, and learning combined together.

### ✿ Objectives

- Encourage creativity and stage confidence
- Develop acting and expression skills
- Promote teamwork and coordination
- Present social, cultural, or spiritual values through drama

## GUIDELINES

1. This contest is open for participants from Class I to Class XII.
2. The team members of the drama can be from Class I to Class XII
3. TEAM size: 6 to 12 members.
4. Duration: 10 mins
5. **for the list of theatre** scripts/story outlines. Enactment of any other stories shall be disqualified.

**Judgement criteria:** Authenticity, direction, enactment, dialogue delivery, coordination, time, costume, makeup.

Photography is the art of capturing moments, emotions, and stories through a lens. This competition encourages participants to explore creativity, observation skills, and visual storytelling while highlighting beauty in everyday life.

A picture speaks louder than words!

### Objective

- Encourage creativity and artistic expression
- Develop observation and storytelling skills
- Capture meaningful moments and emotions
- Promote positive and cultural values

### Theme- Provided on spot

#### Guidelines

- Photos to be clicked with your own mobiles (Strictly)
- Submit in JPEG FORMAT TO THE WHATSAPP NUMBER. 9634197816
- One participant can submit 1–3 entries
- Mention TOKEN NUMBER, title and short description with each photo
- TEACHERS/PARENTS MUST ACCOMPANY THE PARTICIPANTS IN THE VENUE.

#### Judging Criteria

- Creativity
- Technical quality (clarity, lighting, detailing)
- Emotional impact
- Originality

## 23. Classical Dance Solo

A **classical dance competition** is an event where participants perform traditional dance forms like Bharatanatyam, Kathak, or Odissi on stage. It aims to **promote cultural heritage** and provide a platform for dancers to showcase their **talent, discipline, and expression**.

## GUIDELINES

1. Participants may choose any of the 8 Indian classical Dance forms (Kathak, Odissi, Bharatanatyam, Mohiniyattam, Manipuri, Kuchipudi, Kathakali, and Sattriya) for their performance depicting a theme from the Puranas, Ramayana, or Mahabharata.
2. Participants must know the dance form of their performance.
3. Fusion or mixing of classical dance with Bollywood or Folk, or any other non-classical dance form will be disqualified.
4. The first performance is the final performance.
5. Dance costumes are compulsory as per the dance form chosen.
6. Duration: 2 minutes
7. Eligibility: Class (IV, V, VI); (VII, VIII, IX); (X, XI, XII)
8. Judgment criteria: Choreography, rhythm, authenticity, costume, and expression.

9. Songs to be downloaded on your phone prior, due to network issues on Campus.
10. The pen drive facility is not available.

( on last page dedicated to prabhupad should come)

